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# CV

CV

Selina Lampe  
born 1986 in Berlin

lives in Berlin and  
Vienna

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Selina Lampe born in 1986 in Berlin studied Communication Design BA, Textuelle Bildhauerei at the Academy of Fine Arts Vienna (Heimo Zobernig) and Spatial Strategies MA, at the KHB Weißensee (Alice Creischer and Andreas Siekmann), lives and works in Berlin and Vienna.

I am working with sculpture, installation, video, music and experimental writing.

I am interested in those things, that keep art alive: the society, politics, crises, the economy. I want to sketch these places where the living, the subjective experience of the reality, is produced.

I often use loam as some kind of primordial material and I understand loam as a junction, a ‚virtual bond‘ between people – the loam is the social. In this sense the very process of forming a piece of loam can already be seen as its essence: the process is the form.

# Educa

Education	2013–17	MA Spatial Strategies at the KHB Weißensee, Berlin, Andreas Siekmann / Alice Creischer
	2015–17	Sculpture (Textual Sculpture) at the Academy of Fine Arts Vienna, Heimo Zobernig
	2007–11	BA Communication Design
	2016–17	Deutschlandstipendium/german state scholarship
	2015	Art Education and Artistic Research on violence and weapons in everyday life; »FIRE AND FORGET. ON VIOLENCE«, for Mona Jas, KW Institute for Contemporary Art, Berlin
	2014–15	Concept and project initiator of the events »Seegewohnheiten«, with Alejandro Strus for k&b. Workshops and lectures are given by refugees and migrants, Berlin
	2014–15	Training as Legal Counsel in Asylum and Residence Law, Refugee-Law-Clinic, HU, Berlin
	2012–13	Assistance for Museum pedagogy, Marco Ceroli, KUB – Kunsthaus Bregenz, Austria
	since 2012	Graphic designer (freelance)

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# Exhibit

Exhibitions	18.10–10.12.2017	»Startpoint EU Award«, National Gallery Prague
	28.06.–11.07.2017	»Sediments of Union«, group exhibition, European Forum Alpbach, Austria
	21.07–01.08.2017	»What's real« (Diploma show), SEZ, Berlin
	12.06.–25.06.2017	»Artist Action« with Valentin Hessler, The Essence, Vienna
	02.04.–10.04.2016	»Wow... Re-education«, with Machi Miyahara, Gallery Arai Associate, Tokyo
	01.05.–31.10.2016	»Artists in Residence/Klasse Zobernig«, group exhibition, Österreichischer Skulpturenpark, Graz
	24.11.–27.11.2016	»National whisper« group exhibition, WestGermany, Berlin
	20.08.–03.10.2016	»Junge Kunst – Focus 2.0«, Villa Bosch, Kunstverein Radolfzell
	17.07.–30.07.2015	»Pay off«, group exhibition with Space Strategies, Foyer/KHB, Berlin
	11.08.–19.08.2014	»Machines and borders«, group exhibition with Karkatag Kollektiv, Španska, Belgrade

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# Screen

## Screenings

- 2017 »I am artist too«, 48:32 min  
about the art event Documenta and the economic crisis in Greece. Will be shown at the Closing Event of ‚Learning from documenta‘ in Athens
- 2016 »Lehm 3D«, 12:22 min  
is an animated film on the basis of a conversation between me and Andreas Siekmann about artistic production between primordial forms and how they can become a political articulation. Showing my 3d-scanned loam sculptures together with Andreas Siekmann’s works in a 3d modelled environment. Broadcastet on ORF III, with Valentin Hessler, produced by Simone Bader for ‚Pixel, Bits and Bytes – Residency‘, Vienna
- 2014 »Absence of (clotheslines)«, 5:53 min  
was a militant investigation on the topic of housework and post fordistic industrial production. Screened with Masters course Space Strategies at ‚Video at midnight #51‘ an artists’ cinema project by Olaf Stüber and Ivo Wessel at Babylon Kino, Berlin

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# Text

Texts

- 2016-17 »Profi Reality«:  
-Is Heidenau real?  
-What's real? Also was ist das Reale?  
-Giacometti und das Lebendige  
-Über den Prozess, wie das Wahrgenommen verinnerlicht wird  
-Organloser Körper, Odradek, 3D-Hülle und das real-Ei – Was tun?  
-Sturm Troika  
-Nochmal zum Lehm  
-NSU-Prozess und Ismail Yozgats Forderung  
-Working poor-Schuhe  
-Notizen zu Didier Eribons Rückkehr nach Reims
- 2015 »Pay Off«, Interviews about the economisation of education, a project for Space Strategies
- 2009 Fairy Tale, Editors: Vier5

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